

Full Score

Triumph Wessen Willens

Projekt für GER 320

Trey Fairbairn

Allegro

The musical score consists of 19 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piccolo, Flute, Oboe, Clarinet in B♭, Bass Clarinet, Bassoon, Contrabassoon, Horn in F, Trumpet in C, Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Contrabass. The score is set in common time and includes dynamic markings such as *f* (fortissimo) and *ff* (fortissimo). The instrumentation is primarily woodwind and brass, with the addition of percussion and strings.

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11

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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3

23

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Moderato

34

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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5

46

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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57

A musical score for orchestra and percussion. The score consists of 18 staves. From top to bottom, the instruments are: Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., C Tpt., Tbn., Tuba, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in common time. Measure 57 begins with a dynamic of **ff**. The woodwind section (Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn.) plays eighth-note patterns. The brass section (Hn., C Tpt., Tbn., Tuba) remains silent. The timpani (Timp.) and percussion (Perc.) play eighth-note patterns. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play eighth-note patterns. Measures 58-59 show the dynamics changing from **ff** to **mf**, then to **mp**.

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7

68

A musical score page showing a full orchestra and a set of percussion instruments. The score is in common time, key signature of one flat. The instrumentation includes Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., C Tpt., Tbn., Tuba, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The page features two systems of music. The first system begins with a dynamic of *p*, followed by a section of eighth-note patterns in the woodwind section. This is followed by a dynamic of *ff*. The second system begins with a dynamic of *p*, followed by a section of eighth-note patterns in the brass section. This is followed by a dynamic of *ff*. The score is written on multiple staves, with each instrument's part on its own staff.

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79

Picc. *p*, *rall.*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *,*

Hn. *,* *mp*

C Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Timp. *mf*

Perc. *mf* *rall.* *rit.* *p*

Vln. I *,* *mp*

Vln. II *,* *mp*

Vla. *,* *mp*

Vc. *,* *mp*

Cb. *,* *mp* *p*